



Ciantia per l' An Nuef (Bon di, bon ann)



Idiom: Gherdëina
 Meludia: Tone Runggaldier
 Paroles: Tone Runggaldier
 Aranjament: scuneciù

Bon di, bon ann
 y aliegher y san,
 y cun grazia, fertuna
 dl tëmp y dl ann.
 Ulessan Ve prië
 che trajëis te n bon ann
 y cun grazia y sanità
 y cun manco picià.
 La bela y bona man a Vo!
 Y la cuces a nëus y la croses al bëus.
 Y la cuces a nëus y Ve mbince n bon ann!

Bon di, bon ann

Paroles y meludia:
Tone Runggaldier da Lampezan
(1889 - 1965)

Alt
Tenor
Bass

8

Bon di, — bon ann y a - lie - gher y san, y cun gra - zia, fer - tu - na dl

Bon di, — bon ann y a - lie - gher y san, y cun gra - zia, fer - tu - na dl

Bon di, — bon ann y a - lie - gher y san, y cun gra - zia, fer - tu - na dl

Bon di, — bon ann y a - lie - gher y san, y cun gra - zia, fer - tu - na dl

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano (labeled 'Alt'), Alto (labeled 'Tenor'), Tenor (labeled 'Bass'), and Bass. Each staff has a vocal line with lyrics in Romansh. The lyrics are: 'Bon di, — bon ann y a - lie - gher y san, y cun gra - zia, fer - tu - na dl'. There are fermatas above the first and last notes of each line. A small number '8' is written below the Tenor staff.

A
T
B

7

tèmp y dl ann. U - les - san Ve pri - ë Che tra - jëis te n bon ann y cun

tèmp y dl ann. U - les - san Ve pri - ë Che tra - jëis te n bon ann y cun

8 tèmp y dl ann. U - les - san Ve pri - ë Che tra - jëis te n bon ann y cun

tèmp y dl ann. U - les - san Ve pri - ë Che tra - jëis te n bon ann y cun

Detailed description: This block contains the second system of the musical score. It features four staves: Soprano (labeled 'A'), Alto (labeled 'T'), Tenor (labeled 'B'), and Bass. Each staff has a vocal line with lyrics in Romansh. The lyrics are: 'tèmp y dl ann. U - les - san Ve pri - ë Che tra - jëis te n bon ann y cun'. There are fermatas above the first and last notes of each line. A small number '7' is written above the Soprano staff, and a small number '8' is written below the Tenor staff.

A
T
B

13

gra - zia, sa - ni - tà y cun man - co pi - cià. La bela y bona man a Vo! Y la

gra - zia, sa - ni - tà y cun man - co pi - cià. La bela y bona man a Vo! Y la

8 gra - zia, sa - ni - tà y cun man - co pi - cià. La bela y bona man a Vo! Y la

gra - zia, sa - ni - tà y cun man - co pi - cià. La bela y bona man a Vo! Y la

Detailed description: This block contains the third system of the musical score. It features four staves: Soprano (labeled 'A'), Alto (labeled 'T'), Tenor (labeled 'B'), and Bass. Each staff has a vocal line with lyrics in Romansh. The lyrics are: 'gra - zia, sa - ni - tà y cun man - co pi - cià. La bela y bona man a Vo! Y la'. There are fermatas above the first and last notes of each line. A small number '13' is written above the Soprano staff, and a small number '8' is written below the Tenor staff.